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Christian Marclay (Contemporary Artists (Phaidon))





Synopsis

Christian Marclay is a New York-based, Swiss-American sculptor and installation artist who emerged in the 1980s. Also a musician, composer, DJ and filmmaker, Marclay explores the gap between what we see and what we hear, to create what he calls a 'theatre of found sound' The artist is represented by Paula Cooper Gallery, 534 West 21 St. and 521 West 21 Street (2nd fl.) New York, NY, 10011, USA, tel. 212, 255-1105, fax 212 255 5156, and White Cube, 48 Hoxton Square, London N1 6PB, tel. +44 20 7749 7477, fax 20 7749 7470

Book Information

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Customer Reviews

Christian Marclay is one of the most original and vital of artist/musicians active in the late 20th Century and up to this minute (2011 and beyond). His work explores the connections between visual and audio arts, and how they inform and transform each other. His work is unlike anything anyone has ever conceived or imagined, and it brings both visuals and sound together in ways that expand our awareness and imagination of both. This book ably documents his work, giving us insights into his working concepts and methods. A highly entertaining read, and a vastly informative addition to any art library.

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